



Chorley News

February
2021

**Chorley Branch of The Lancashire Family History and Heraldry
Society**

Society Web Site <http://www.lfhhs.org>
President Stephen Ward

Regd.
Charity
No 513437

No meetings at present, but go and see the Virtual Branch at <http://www.lfhhschorleybranch.com/lfhhs-chorley-virtual-branch.html>

Stories and articles welcome or did anything strange happen to an ancestor? Send to wenpratt72@gmail.com

What's Free

[The National Archives](#)

We are making digital records available on our website free of charge for as long as our Kew site is closed to visitors. Registered users will be able to order and download up to ten items at a time, to a maximum of 50 items over 30 days. The limits are there to try and help manage the demand for content and ensure the availability of our digital services for everyone.

<https://www.freeukgenealogy.org.uk/>

Free UK Genealogy provides free, online access to family history records. We work with a team of dedicated volunteers to create high-quality transcriptions of public records from governmental sources, parish churches, and other trusted institutions. We believe that **Open Data** and Open Source are key to making and keeping public records accessible to all. We work with others with the same concerns.

Free BMD. Free Census and Free Reg

New: Online Genealogy Consultations with Family History Library Experts How to Sign-up for Online Consultation

Using the <https://www.familysearch.org/family-history-library/welcome-to-the-family-history-library> , guests can schedule specific time slots in [English](#) or [Spanish](#) for their 20-minute online consultation. The booking app provides time schedule information in the guest's own local time to simplify making the connection across time zones.

Participants are asked to fill out a short survey following their experience to help improve the technological and personal aspects of online consultations. These improvements will allow further expansion. The one-on-one consultations are expected eventually to reach throughout the world in many languages.

Virtual Branch Meeting -

Our February meeting will be held on Thursday 18 February at 7.30pm and will feature Steve Ward.

How to Illustrate your family History. - Family History is more than names and dates.

Quiz on Thursday 4th March at 7:30pm

Up and Coming

25 - 27 FEBRUARY 2021

Introducing [RootsTech Connect](#): A Free Online Conference Experience

For the first time ever, the world's largest family celebration event will be entirely virtual and completely free. Get ready to celebrate shared connections with people from around the world. Connect with friends, your family, your past, and your heritage and homelands—all from the comfort of your home and in your browser.

<https://www.rootstech.org/?lang=eng>

The Family History Show online

Sat 20th February 2021, 10:00-16:30

<https://thefamilyhistoryshow.com/online/>

Entrance Ticket to The Family History Show, Online 2021 Event. £6.00

Thomas Marsden and Chorley Station by Wendy Pratt

A Relative of mine sent me their information about our joint families. I was entering some of the information about the Marsden family. My Grandmother's uncle John married Elizabeth Marsden. Grandmother says about her Uncle John, "John Simpson married Elizabeth Marsden. Uncle John died when I was about 6 years old. And I went to his funeral, he lived in Brinscall and I remember seeing my Father cry. He was his favourite brother. I never saw me Father cry only that time. That's the only time I ever saw my Father cry". Of Elizabeth she said, "John's wife aunt Lizzie I used to go and spend a holiday there at [] and the paintworks in Brinscall where they lived and my Aunty used to get pretty prints and make me frocks when I was there and summer dresses."

In looking at what my relative had written about the Marsden family I got intrigued by this comment about Elizabeth's father Thomas; "Death is certified as manslaughter by Robert Winstanley, Thomas was knocked down at Chorley Railway Station". This piqued my interest, so I went to the newspapers and this is some of what I found.

Bedfordshire Times and Independent - Tuesday 04 February 1862 MANSLAUGHTER

Mr. Miles Myers, coroner, has investigated the circumstances attending the death of Thomas Marsden, 29 years of age, a groom in the employ of Mr. C. W. Wood, calico printer, of Brinscall, and who was instantaneously killed being run over by a coal train Chorley Station.

AN INQUEST was hold at the Leigh Arms Inn, Chorley, on the body, on Thursday, before Mr. M. Myres, coroner. William Wood, calico printer, of Brinscall, was the first witness. He deposed: The deceased was a groom. Yesterday morning, a few minutes before nine o'clock, he accompanied me to the Chorley railway station. I was going to Manchester, and it was necessary for us to cross the line of rails. I had four parcels with me; the deceased took two of them and was taking the other two across when he was knocked down, just when he had got on the railway, by the engine of a luggage or coal train which was going in a contrary direction. The passenger train had just come up to the station on the other line of rails and had just been brought to a standstill. I was about four yards from the line of rails upon which the luggage or coal train was passing and was intending to follow him when I saw the luggage train appear. The deceased was knocked down and was dragged some distance by the engine. I heard no whistle until the deceased was struck by the engine. I did not see the luggage train until it appeared at the end of the station. The luggage train was going very leisurely, but I cannot say at what speed. At the time the deceased went onto the line I didn't see or hear anything of the train. The deceased was walking across the line very briskly, in fact, he was almost running. I think there were no other persons crossing at the time.

Thomas Outerside fireman, of Preston said that he was in the engine of the coal train. The signal was off when they passed it. The engine driver did not whistle before he got to the station. He did not whistle until he saw the deceased standing on the platform. He was sure that the driver whistled before he stepped from the platform. They were going at the rate of between two and three miles an hour. The jury returned a verdict of "Manslaughter" against Robert Winstanley the engine driver. The Inquiry lasted about four hours.

Lancaster Guardian - Saturday 22 February 1862 CROWN COURT—TUESDAY.

Justice Willes took his seat at Court precisely 9 o'clock.

•SERIOUS CHARGE AGAINST AN ENGINE DRIVER. Robert Winstanley, (on bail), an engine driver the employ of the Lancashire and Yorkshire Railway Company, was charged with killing and slaying Thomas Marsden, Chorley.

Testimony John Young, ticket collector and assistant porter the Chorley station, said: I remember seeing the coal train come in which knocked Marsden down. The engine had passed the booking office before I saw it. It was then about a yard from Marsden. I had not heard any whistle previous that. If the whistle had been blown, I should think I must have heard it. I was on the same platform that Marsden had stepped from. I saw Marsden knocked down. He was dragged along the line about 20 yards and taken up dead.

Peter Horst, examined by Mr Pope : I am superintendent of the locomotive department of the Lancashire and Yorkshire Railway Company. I produced a book (bearing Winstanley's signature) containing copy of the rules the Company. On the 1st January delivered him a copy of the rules and signed them on the 4th. Prisoner has been in the service of the Company for about fifteen years.

James Corbitt of Chorley deposed: I am the station master at the Chorley station. I was there yesterday morning when the deceased was killed. I was in the booking office at the time of the occurrence. When I went out, I heard three distant whistles. A coal train was then coming by the end of the station. I did not see the deceased. I did not hear any whistle before. We cannot see the signals from the station. Whether the engine whistled before I came out of the office or not, I don t know. The 130th rule of the company requires that an engine driver when passing through a station where there is a train stopping shall make constant use of his whistle.

Wigan Observer and District Advertiser - Friday 21 February 1862

Thomas Aspinall (by Dr.Wheeler): I am the signal man at the Chorley station. On the day question, as soon as the passenger train passed, I put on the signals, and in a minute or I saw the coal train the Lyon's Lane bridge. It must have passed the signal post before the signal was put on.

Dr Wheeler for the defence: The charge against the prisoner was gross and culpable negligence, of which they had not single tittle of evidence. He was at his post, attending to his duty, and in all things took the very course which that duty pointed out to him. He confidently anticipated they would acquit the prisoner and restore him to that situation which he had held for 15 years.

His Lordship, in summing up, said it was that in such cases as the present there should a full and searching enquiry. The safety of the public demanded it, but, because the prisoner was brought before them on charge of causing the death of fellow creature, they must not jump to the conclusion that he was guilty. A man could not stop the progress of locomotive in some way that another could stop a horse. His Lordship then reviewed the evidence given by several witnesses to the manner in which the prisoner entered the station with his train, and especially the very hurried manner in which the deceased was crossing the line in order to get to the passenger train which had just come in and left it for the Jury to say whether the prisoner had been guilty of culpable negligence or not.

The Jury, after a short consultation, acquitted the prisoner.

Sorting your Mountains of Materials

Submitted with permission of Alison Taylor

THE END GOAL - THREE STEPS TO CREATING A USEABLE ARCHIVE

- TOSS AND SORT: Decide what stays and what goes (and where it goes).
- ORGANIZE AND PRESERVE: Preserve what's worth preserving.
- DIGITIZE AND SHARE: Create a useable, shareable digital archive.

REGAINING CONTROL, STEP BY STEP



PICTURES AND STORIES
MOUNTAIN

PREPARE TO CLIMB THE

First things first. Whether your mountain is Everest or Ensign Peak, you'll need to prepare yourself.

1. Commit. Decide how much time you can spend on this process. 15 minutes a day? One weekend a month? Whatever it is, stick to it. The momentum will motivate you.
2. Plan of action. What do you want to accomplish? By when? How much can you do yourself? Weigh your time vs. your budget; can you afford professional help?
3. Realistic expectations. Don't expect to start Saturday at 8 am and be done by lunchtime. On the other hand, it may take less time than you think!
4. Gather empty boxes. You'll need some temporary sorting containers, they don't need to be archival quality at this point.
5. Feel, but don't dwell. Expect that this process may trigger some emotions for you. Acknowledge the feelings and move on.

1 STAGE ONE: TOSS AND LOOSELY SORT

This “quick sort” stage will change your life! It’s a way to **quickly and imperfectly** organize your mountains into a system that sets the stage for future sorting and archiving. (To see Tom and I in action doing our own “quick sort,” [view this presentation from RootsTech US 2019](#). We culled 13 random boxes of family history into 8 labeled and sorted boxes in **just four hours**.)

There are some **ground rules** that will help you as you complete this first pass:

1. Work fast and instinctively. Don’t think too deeply about each item. Don’t stop to reminisce too much (or worse, research). There will be time for that later.
2. Don’t make any big decisions now. **If in doubt, DON’T throw it out!**
3. Use very loose sorting categories. You can subdivide later.
4. Get out only one box (or bag or pile) at a time, and set a timer.

Preparation process for a stage one sorting session:

1. **Decide what your loose categories will be. This will depend on the nature of your material. If you have a broad variety of stuff to go through, you may want to start by dividing stuff into generations, such as 1) your own personal history items, 2) things that pertain to your parents’ lives, 3) things that pertain to ancestors. (Then later, on a second pass, you can divide your personal history items into Childhood, High School, College, etc.) Label your empty sort boxes accordingly.**
2. In addition to your category boxes, label **three additional boxes**:
 1. Needs Identification (things that need research to be able to classify)
 2. Can’t Decide Right Now
 3. Donate (things to give to other relatives, or a museum/genealogy organizations)
3. Grab a large trash or recycling can and place it near you.

Ready to dive in? Choose one box of stuff and bring it into your work area. For each item you pull out of the box, ask yourself the following questions.

1. Do I know what this is? (If not, chuck it. But if you think it might be important, put it in the Needs Identification box.)
2. Do I care about this anymore? Who else will care about it?
3. Would I want to include this in a book someday?
4. Is it a duplicate? Is the information already posted online? (If so, let it go.)

5. Is it large and bulky? (Consider photographing it and let the original go. Take framed photos and documents out of the frames and donate the frames.)
6. Is it obvious trash? You may be surprised at how much junk is mixed in with treasures.

Put the item in the appropriate sort box or trash and pick up the next. Repeat until you finish the box. Pick the next box (or file drawer, pile or bag) and follow the same process.

2 STAGE TWO: ORGANIZE AND CONTAINERIZE

1. It may take more than one “toss and sort” pass through each box. If your “Can’t Decide” pile is unwieldy, go through it again and see if you can cull more. If you have more than one boxful in a category, you might want to subdivide. But keep it loose and uncomplicated.
2. Now that you know how much stuff you really have in each category, find or purchase permanent storage boxes or binders to fit. Make sure they are acid free & archival. Label the boxes and binders.

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c. Now you are ready to digitize what’s left, or to hand it over to a professional to digitize. Even if you never make it to stage 3, you’ll at least have an organized, labeled collection to pass on!

d. If and when you receive new items to add to your collection, sort them right away and add them to your labelled boxes. Don’t give new random piles a chance to grow!

3 STAGE THREE: DIGITIZE AND SHARE

Properly digitizing your material is crucial to making sure it will survive you. You may even want to get professional help for this part of the process. We’ve covered this topic extensively in this blog post: <https://tinyurl.com/ybsla7ht>

Here are some general rules of thumb for scanning originals:

1. Photographs, letters, and documents should be scanned at 300-600 ppi (or more if the prints are very small). Slides should be scanned at 3600 ppi. Tiff (.tif) is best, or Jpeg (.jpg) at the highest quality (lowest compression) setting. Don't use the autoscan setting on your scanner, and don't scan as PDFs.
2. Archive/store your camera or phone photos at their original resolution when downloading or uploading from your device.
3. Add metadata to photos to identify them. (See more here: <https://tinyurl.com/yb3spbtg>)

OPTIONS FOR SHARING YOUR DIGITAL ARCHIVE

- Create an archive index (book or digital) with attached media storage and give to family.
- Donate copies of your archive to genealogical or historical organizations that might be interested.
- Upload your images and documents on genealogy websites such as Ancestry.com and

FamilySearch Memories. This is the best way to share your treasures with a wider audience—and to make sure that they will be available for future generations. (Note: FamilySearch Memories can accept .tiff, .jpeg, and .png files up to 15 MB each. Ancestry.com, Facebook, and Instagram will compress and/or downsize your images upon upload.)

- Upload your archive material to cloud storage. Share your cloud files with trusted friends & family.

WHAT DO I DO WITH THE ORIGINALS AFTER I'VE DIGITIZED THEM?

- Different people have different comfort levels and life situations. Some (like me) are family history “minimalists” —once it's properly digitized, backed up, and shared, I am comfortable with letting all but the most precious items go. Others are horrified by the thought of parting with any piece of paper that might be important, even after digitizing. Pay attention to your feelings and your available storage space, and make decisions that feel comfortable to you.
 - If you have items that you can't keep but might have value to someone else (either an individual or an organization, such as a historical society, university, or genealogical museum), by all means pass them along. Make inquiries before chucking things in the trash! If nobody you know is interested in the items, especially old photos or yearbooks, consider putting them up for sale (or giveaway) on sites like ebay or craigslist. Many people scour these sites daily to try to find photos of their ancestors. You could make someone's day!
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To learn about scanning material, go to free downloads at <https://www.picturesandstories.com/downloads>

LFHHS – CHORLEY BRANCH QUIZ – 28 JANUARY 2021

QUESTIONS	
1	What is the minimum age for a member of the House of Commons?
2	In 1966, the spy George Blake escaped from which London prison and fled to the Soviet Union?
3	What brick, renowned for its strength, was one of the principal components in the construction of the foundations for the Empire State Building in New York?
4	Which Borough Treasurer for Westmorland, based at Kendal, is famous for his seven-volume work <i>Pictorial Guide to the Lakeland Fells</i> ?
5	Which two letters if omitted from the name of the 25th state to join the USA then give the name of the 34th state to join?
6	Bill Beaumont and Fran Cotton are both famous Lancashire born international rugby players. What is the other common thread in their lives?
7	Which cathedral city is the only city in West Sussex?
8	Which Welsh singer has become the first female artist to have a UK Top 40 album in seven consecutive decades?
9	How often are Preston Guild celebrations held?
10	<i>The Blue Cross</i> was the first short story G K Chesterton wrote about which detective cleric?
11	How many clock faces are there on the two towers of the Royal Liver Building in Liverpool?
12	The company Holland & Holland, established in 1835, specialises in what products?
13	The commentary embroidered on the Bayeux Tapestry is in what language?
14	What London tree could be associated with Heathrow?

15	Gardens/Public Park in Lytham and a ruined castle in Cumbria bear the same name. What is it?
16	What is the highest mountain in the Alps?
17	Whose <i>Book of Household Management</i> was first published in 1861?
18	Which Lerner and Loewe musical is based on George Bernard Shaw's play Pygmalion?
19	The character Cyrano de Bergerac had a famously large what?
20	What is greater than God, More evil than the devil, The poor have it, The rich need it, And if you eat it, you'll die
21	Who was the first member of the Royal Family to gain a HGV licence?
22	Which future Chancellor of the Exchequer and Home Secretary worked at Bletchley Park in WWII?
23	Who wrote the 1984 novel <i>The Growing Pains of Adrian Mole</i> ?
24	The first pub in England to hold two Michelin stars is in Marlow, Buckinghamshire. What is its name and who owns it?
25	Which Christian organisation, founded on practical Christianity, was defined as <i>Soup, Soap and Salvation</i> ?

Answers at the end

What's New

Ancestry

New and Updated

New and Updated

UPDATED [Global, Find a Grave Index for Burials at Sea and other Select Burial Locations, 1300s-Current](#) 29/01/2021

UPDATED [UK and Ireland, Find a Grave Index, 1300s-Current](#) 29/01/2021

UPDATED [London, England, Births and Christening Notices from The Times, 1983-2003](#) 28/01/2021

NEW [Westminster, London, England, Non-Conformist Baptisms, Marriages and Burials, 1841-1964](#)

FamilySearch

England	England, Essex Non-Conformist Church Records, 1613-1971	3,682	0	Added indexed records to an existing collection
England	England, Herefordshire Bishop's Transcripts, 1583-1898	29,144	0	Added indexed records to an existing collection
England	England, Huntingdonshire Parish Registers	7,709	0	Added indexed records to an existing collection
England	England, Middlesex Parish Registers, 1539-1988	58,378	0	Added indexed records to an existing collection
England	England, Norfolk Bishop's Transcripts, 1685-1941	31,938	0	Added indexed records to an existing collection
England	England, Norfolk Marriage Bonds, 1557-1915	9,085	0	Added indexed records to an existing collection

England	England, Norfolk, Parish Registers (County Record Office), 1510-1997	554,621	0	Added indexed records to an existing collection
England	England, Northumberland Non-Conformist Church Records, 1613-1920	21,381	0	Added indexed records to an existing collection
England	England, Northumberland, Parish Registers, 1538-1950	11,133	218,240	Added indexed records and Images to an existing Collection

[FindMyPast](#)

[England & Wales, Crime, Prisons & Punishment, 1770-1935](#)

We've added over 92,000 additional court and prison indexes to this criminally-fascinating collection. Will you find a family felon?

[Derbyshire Life Events](#)

If you've got family roots in England's East Midlands, our latest birth, baptism, marriage, death and burial records could help you trace them. We've supplemented;

- [Derbyshire Births and Baptisms](#) with over 34,000 new records
- [Derbyshire Marriages](#) with over 17,500 new records
- [Derbyshire Deaths and Burials](#) with over 24,000 new records

What's On

After You Are Dead – Eric Jackson – 9 March 2021

This talk tells of the rise and history of anatomical dissection, its use as a punishment and how the ever-growing need for bodies led to grave robbing to feed the need for bodies to be used by the anatomists. Don't worry it is delivered in a light manner.

After You Are Dead – Eric Jackson – 9 March 2021

Topic: LFHHS Online Talks

Time: Mar 9, 2021 07:00 PM London

Join Zoom Meeting

<https://us02web.zoom.us/j/83863113859?pwd=U3RqYXYrNmlTZ2JtMVhic2VhK3RkUT09>

Meeting ID: 838 6311 3859

Passcode: 70239



Have you seen our website yet?

Designed as a virtual branch to make up for not meeting in person!!!

Help Desk	Chat	Speakers	Branch Notices
Queries	Blog	Videos	Branch Notices
Hints and Tips	Email Group	Articles	
CFHRC Online	Video Meetings	Pamphlets and Leaflets	
Look Ups	Facebook	Webinars	Tea and Biscuits
Useful Websites	Email Forum	Family History Courses	Quizzes Cartoons, and Fun
Online Resources			
LFHHS Name Search			
Certificate Search			
Surname Interests			
Access to Pedigrees			Newsletters
			Newsletters 2020
			All Newsletters

Look what's on offer!!!!

<https://www.lfhhschorleybranch.com/lfhhs-chorley-virtual-branch-all.html>

What's needed

Programme Secretary - The branch needs a new Programme secretary to develop a programme for 2021-22. Any skills members can offer or ideas for meetings are welcome.

Speakers Any suggestions for good speakers would be appreciated. Any good online articles or talks to add to our virtual site would be appreciated.

Sales Person To purchase and control the sale of the acid free materials at the Centre.

Volunteers at the Research Centre

More helpers are needed to man the Chorley Family History Research Centre when it reopens.

Projects-Chorley Guardian Military Project

The information includes all kinds of events, even marriages and the birth of children. These need to be indexed so they can be used more widely. You can work on batches at home. Anyone able to index or edit images for this project, please contact Ron Chapman. *(on hold at present)*

Branch Chairman: Pauline Chapman

Branch Secretary & Webmaster: Steve Williams chorleysecretary@aol.com

Tel: 01257 262028 Branch Website: www.lfhhschorleybranch.com

General Enquiries chorleyinfo@lfhhs.org.uk

LFHHS Chorley Family History Research Centre. (Closed at present)

Website www.cfhrc.com

Appointments If open 01257 231600 If closed 01257 262028

Centre Manager: Sheila Gibbons: Email: chorleyresearch@aol.co.uk

Email for business regarding the Centre: sheilaresearchcentre@aol.co.uk

Opening Times:

Mon, Wed and Fri 10a.m– 4pm 2nd and 3rd Sat Noon-4pm

LFHHS Oswaldtwistle Resource & Research Centre. (Closed at present)

2 Straits, Oswaldtwistle BB5 3LU 01254 239919

	ANSWERS	NOTES
1	18	
2	(Her Majesty's Prison) Wormwood Scrubs	He died in Russia in December 2020
3	Accrington Brick	Also called Nori. They were produced in Altham near Accrington from 1887 to the factory's closure in 2008. The works were reopened in 2015.
4	Alfred Wainwright	1907 - 1991. He was born in Blackburn but moved to Kendal in 1941, having fallen in love with the Lake District. He was Borough Treasurer from 1948 to 1969.
5	AR	ARkansas - Kansas
6	Both are involved in textiles	William Blackledge Beaumont, born in Chorley in 1952, is chairman of his family's textile business (now called Beaumont Textiles). Francis Edward Cotton, born in Wigan in 1947, is the founder of the clothing company Cotton Traders.
7	Chichester	
8	Dame Shirley Bassey	
9	Every 20 years	Since 1562, with the exception of 1942 which was delayed until 1952. The next one is due in 2032
10	Father Brown	
11	Four, three on the tower facing the sea and one on the tower facing inland	There is one mechanism governing all four faces
12	Guns (shotguns and rifles)	It also sells gun accessories and country-pursuits clothing
13	Latin	
14	London Plane tree	

15	Lowther. Lowther Gardens in Lytham and Lowther Castle near Penrith	Lowther Gardens were a gift of John Talbot Clifton of Lytham Hall in 1872 and were named after his wife' family, who were Earls of Lonsdale. The Gardens are also home to a theatre - Lowther Pavilion - opened in 1921. Lowther Castle, formerly owned by the Earls of Lonsdale, was built in 1806-11, but was deliberately unroofed in 1957 to avoid tax and is now a ruin.
16	Mont Blanc	
17	Mrs (Isabella Mary) Beeton	née Mayson; 14 March 1836 – 6 February 1865
18	<i>My Fair Lady</i>	
19	Nose	
20	Nothing	
21	Princess Anne	in 1974
22	Roy Jenkins	
23	Sue Townsend	
24	The Hand & Flowers. Tom Kerridge and his wife Beth.	1 point for correctly naming the pub. 1 point for correctly naming Tom Kerridge. Extra ½ point if Beth is also named. 2½ points total possible score for the question
25	The Salvation Army	